

Chinese Poetry in English Verse

by Herbert A. Giles (1845-1935)

*Dear Land of Flowers, forgive me! -- that I took
These snatches from thy glittering wealth of song,
And twisted to the uses of a book
Strains that to alien harps can na'er belong.*

*Thy gems shine purer in their native bed
Concealed, beyond the pry of vulgar eyes;
And there, through labyrinths of language led,
The patient student grasps the glowing prize.*

*Yet many, in their race toward other goals,
May joy to feel, albeit at second-hand,
Some far faint heart-throb of poetic souls
Whose breath makes incense in the flowery Land.*

H.A.G.

Cambridge: October 1898

Total running time: 0:18:21
Read by MaryAnn Spiegel

LibriVox

acoustical liberation of books
in the public domain

Read by
MaryAnn

LibriVox
recording

by Herbert A. Giles

in English Verse

古今詩選

Chinese Poetry

NOTE:
All these dots and numbers
won't show once you fold
this case. See this [Easy
Folding Guide](#), also
accessible in the LV Wiki,
CD Covers

Cover design by MaryAnn Spiegel
This recording and cover are in the public domain and may be reproduced, distributed, or modified
without permission. For more information or to volunteer, visit www.LibriVox.org.



Chinese Poetry

古今詩選

in English Verse

by Herbert A. Giles

A
LibriVox
recording

Read by
MaryAnn

Chinese Poetry in English Verse

by Herbert A. Giles (1845-1935)

*Dear Land of Flowers, forgive me! -- that I took
These snatches from thy glittering wealth of song,
And twisted to the uses of a book
Strains that to alien harps can na'er belong.*

*Thy gems shine purer in their native bed
Concealed, beyond the pry of vulgar eyes;
And there, through labyrinths of language led,
The patient student grasps the glowing prize.*

*Yet many, in their race toward other goals,
May joy to feel, albeit at second-hand,
Some far faint heart-throb of poetic souls
Whose breath makes incense in the flowery Land.*

H.A.G.

Cambridge: October 1898

Total running time: 0:18:21

Read by MaryAnn Spiegel

Cover design by MaryAnn Spiegel
This recording and cover are in the public domain and may be reproduced,
distributed, or modified without permission. For more information or to
volunteer, visit www.LibriVox.org.

LibriVox

acoustical liberation of books
in the public domain

Chinese Poetry in English Verse – Giles

Chinese Poetry in English Verse – Giles